

## A-S 200 Digital Media: Spring 2007

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### Class Time/Location:

*Monday-Wednesday: 2:30pm -6:20pm at Lucille Little Fine Arts Tech Lab*

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### Class Website:

*[sweb.uky.edu/dstra2/class](http://sweb.uky.edu/dstra2/class)*

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### Office Hours:

*Please e-mail for appointment at my studio in Reynolds Bldng. Room 211*

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### Goals for the Class:

*Studio investigation of recent ideas, values & directions in art introduced through a variety of traditional/non-traditional processes, materials and methods. Nine studio hours per week.*

*Fundamental instruction in digital media as a creative tool. Students will learn the basics of digital collage using Photoshop. Basics of video editing, digital editing and sound design.*

*This syllabus is subject to change.*

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### Tools Used:

Students will have access to a Macintosh based computer lab, Scanner and DV Video Camera.

Software used: Adobe Photoshop, Final Cut Pro and Soundtrack. All software will be available in the Lucille Little Fine Arts Tech Lab.

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### Supplies Students Will Need to Provide:

Students will have to use at least one Jump Drive; and/or at least 2 DVDs; and/or an iPOD to store their video files. **Each student is responsible for backing up his/her own data!!!**

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### Text Used:

All reading materials will be provided by the instructor.

List of suggested readings includes:

**"Photoshop CS2 Bible, Professional Edition"** by Laurie Ulrich Fuller,  
Robert C. Fuller, Deke McClelland

“Adobe Photoshop CS2 Classroom in a Book (Classroom in a Book)” by  
Adobe Creative Team

“Final Cut Pro HD for Mac OS X: Visual QuickPro Guide (Visual Quickpro  
Guide)” by Lisa Brenneis

“Soundtrack for Mac OS X (Visual QuickStart Guide)” by Dean  
Chamberlain

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**There will be a \$50 Lab Materials Charge for this class, this money will go towards maintenance of the cameras and software upgrades.**

Rules and Expectations:

If you come to class and turn in all of your assignments on time you will get a B. If you demonstrate a critical engagement with the subject you will get an A.

Class time layout:

We will be working for the first 3 hours of the 4 hour class period. The class is designed so that you should do most of your computer work within the 4-hour class time. The last hour is an optional, reserved open lab time, where you will work largely unsupervised. This is to give you the chance to build your confidence and not to rely so heavily on constant instruction. During the video portion of the class, students usually work all 4 hours of the class.

The readings:

You will be held responsible for the readings. You will have to share your thoughts with the class. The readings should not take up more than one hour of your time per week. If you have concerns about the readings or if you have a problem with reading, please come speak to me. **WE WILL DISCUSS THE READINGS DURING THE FIRST HOUR OR SO OF CLASS (usually only one class per week)**

Attendance policy:

**A student's physical presence in the classroom is a prerequisite for active learning to occur. It is not enough that you do work at home on your own computer. If you are not in class during class time, you will be penalized as written below. TO BE COUNTED AS PRESENT, YOU MUST BE PRESENT FOR FIRST THREE of the FOUR hours of class.**

**Student is allowed 3 excused absences and 1 unexcused. Each consecutive absence is an automatic 5% (half of a letter grade) deduction from your final grade for the class. Coming to class late 4 times will result in 1 unexcused absence. Failure to appear in 8 classes (excused or unexcused) will result in automatic failure.**

## Late Assignment Policy:

Each class day an assignment is late, a point is taken off.

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On a 100 percent/point scale the breakdown of your grade is as follows:

1. 5 textures assignment %5
2. Formal arrangement (Constructivist) assignment %5
3. Portrait of a single day (Dada Collage) assignment
  - presentation of collected images %5
  - collage + critique %15
4. Sound Collage (of at least 3 Favorite Sound Spaces) assignment
  - presentation of collected sounds %5
  - composition + critique %15
5. Video Project (critical reaction to 2 readings/artworks presented in class) assignment (maximum 3 min.)
  - one page proposal %10
  - storyboard %10
  - video+critique %20
6. In-class discussion of the readings %10  
(optional paper on one of the readings)
7. *We will have several opportunities for extra credit throughout the semester.*