

My research agenda revolves around two main foci: (i) the development and transformation of phenomenology in the last century and (ii) the appropriation of ancient Greek philosophy by philosophers within the contemporary Continental tradition.

This first major focus of my research begins with the philosophy of Edmund Husserl but emanates in two directions. I am already working on a number of articles on the importance of Husserl's predecessors, especially Wilhelm Dilthey and his followers, in the development of phenomenological philosophy taking place at the turn of the twentieth century. Wilhelm Dilthey's "critique of historical reason" interests me for the role it plays in the nineteenth century effort to establish the proper ground and methodology of the human sciences as well as the impetus it provides to the twentieth phenomenological movement. The first article length project I intend to produce revolves around Husserl's correspondence with Dilthey's most famous student, Georg Misch. I have already been completed a translation of the correspondence, and William Mckenna, the editor of *Husserl Studies*, has expressed an interest in the full length article. I am also developing an article on Friedrich Schleiermacher's system of general hermeneutics as a theory interpretive praxis reminiscent of Aristotle's conception of phronesis. This article as presently conceived is the first part of a larger study of Dilthey's prize essay of 1860 on "Schleiermacher's hermeneutical system in relation to earlier Protestant hermeneutics." Additionally, for the last several years I have also been laying the groundwork for a larger project on Husserl's students and followers from his years at the University of Freiburg. I eventually plan to produce a monograph specifically on the work of three of Husserl's students: Ludwig Landgrebe, Eugen Fink and the Czech philosopher, Jan Patočka. In this work, I will seek to show a commonality in the way these philosopher's transcend the letter of Husserl's philosophy while remaining faithful to its spirit. In conjunction with this project I have more immediate plans to write a two part paper focusing on the late writings of Jan Patočka, most particularly his development of "asubjective" phenomenology and its relation to his last work, *The Heretical Essays in the Philosophy of History*.

The second main focus of my research concerns ancient Greek philosophy and its appropriation by contemporary thinkers in the continental tradition. I have completed research for an article which takes a new look at the *Heraclitus Seminar*, a seminar co-taught by Martin Heidegger and Eugen Fink at the University of Freiburg in 1966. Within the next year I also plan on developing an article on Jan Patočka's appropriation of Platonic and Aristotelean political themes into modern phenomenology.

This list does not include my work to maintain *The Husserl Page*, a web site I created devoted to Husserl's life and work. In the near future I intend to complete a major revision of the site. For this I will write an original biography of Husserl totaling some five to ten thousand words, and I will update and make complete the chronological bibliography of Husserl's work to the present day. This latter work is already the most exhaustive bibliography of Husserl's works and English translations available, but it is now out of date by five years. I will also complete the bibliographies of Husserl's contemporaries and students along lines laid out on the site already. The URL of *The Husserl Page* is: <http://www.husserlpage.com>.