The Spatiality of One's own Body and Motility

28. Spatiality of position and spatiality of situation: the corporeal schema. 114a / 98a / 112a
   - Body not composed of distinct and separate organs, rather whole-part relation
     o "I am in undivided possession of it (my body) and I know where each of my limbs is through a body schema in which all are included." (112-113)
     o Spatiality of body implies body purpose
   - Spatiality of the Situation (vs. objective space)
     o Figure – Background – One's own body
     o In-der-Welt-Leibschema: a practical system

29. Analysis of motility according to the Schneider case of Gelb and Goldstein. 119b / 103c / 117b
   - Morbid motility: psychic blindness, unable to perform abstract movements with his eyes shut (Schneider's case)
     o Cf. (disease), p. 123
       ▪ Illness is a complete form of existence,
       ▪ See also p. 125: Schneider's case and the realm of the potential
     o Cf. (disease), p. 129

30. “Concrete movement.” (Greifen vs. Zeigen) 120b / 103c / 118b
   - Grasping as teleological: it can being only by anticipating its end
     o As opposed to pointing (to some objectively present locale or thing)
   - Bodily space = matrix of his habitual action
     o The normal man and the actor vs. the patient
       o "a directly experience relationship is presented in the natural system of one's own body" (121)
     o Objects – Pragmata
       o "he is his body and his body is the potentiality of a certain world" (122)

31. Orientation toward the possible, “abstract movement.” 124b / 107a / 122b
   - See above, #29

32. The motor project and motor intentionality. The “function of projection.” 127b / 109b / 125b
   - The plunge into action
     o Analysis of motor project and motor intentionality offers a critique of mental representationalism, mental contents theories of consciousness
     o "Concrete movement is therefore centripetal whereas abstract movement is centrifugal."(128)
     o Projection makes abstract movement possible
       ▪ "a system of meanings outwardly expressive of the subject's internal activity"
• Marking out boundaries and directions in a given world

33. Impossible to understand these phenomena by causal explanation and by connecting them with visual deficiency, or by reflexive analysis and connecting them to the “symbolic function.” 130b / 112b / 129b

34. The existential ground of the “symbolic function” and the structure of the illness. 145a / 124b / 143b
35. Existential analysis of “perceptual disorders” and “intellectual disorders.” 152b / 130c / 150c
36. The “intentional arc.” 155b / 133b / 154b
37. The intentionality of the body. 160b / 137b / 158b
38. The body is not in space but inhabits space. 162b / 139b / 161b
39. Habit as motor acquisition of a new significance [signification]. 166b / 142b / 164b